

Masthead Logo

The Iowa Review

Volume 14

Issue 1 *Winter: One Hundred Years After Huck:
Fiction by Men in America*

Article 20

1984

Notes on contributors and back matter, The Iowa Review, v.14 no.1, Winter, 1984

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Recommended Citation

. "Notes on contributors and back matter, The Iowa Review, v.14 no.1, Winter, 1984." *The Iowa Review* 14.1 (1984): 230-240. Web.
Available at: <https://doi.org/10.17077/0021-065X.2993>

This Back Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Notes on Contributors

T. CORAGHESSAN BOYLE's new novel, *Budding Prospects*, has just been published. Penguin has released a paperback edition of *Water Music*. LEON FORREST is a Professor of Afro-American Studies at Northwestern University. His novels are: *There Is a Tree More Ancient Than Eden*, *The Bloodworth Orphans*, and *Two Fans to Veil My Face*.

CASTLE FREEMAN, JR. lives in southern Vermont. His stories have appeared in *fiction interational* and *New England Review*.

JIM HALL's fourth book of poems will be out from Carnegie-Mellon U. Press this year. This story is the first section of a novella, also titled *Miami Beach, Kentucky*. He is Director of the Creative Writing Program at Florida International University.

WILLIAM HOLINGER's short stories have appeared in the New Directions *Anthology*, *The North American Review*, and other periodicals. He is currently teaching at the University of Michigan.

JEFFREY ALAN JOHNSON lives in St. Paul, Minnesota. His fiction has appeared in *FallOut*, *Minnesota Monthly*, and *Intro 14*. He is the Associate Editor at *Minnesota Monthly*.

RALPH LOMBREGLIA has studied at Johns Hopkins and Stanford, and presently teaches at Hobart and William Smith Colleges. His work has appeared in *The Atlantic* and *The Iowa Review*, and other places.

BRET LOTT, a native of Southern California, is an MFA student at the University of Massachusetts-Amherst. This is his second published story, the first having appeared in *Writer's Forum*.

PAUL MACE holds an MA from San Francisco State University where he taught briefly, near the end of his previous career as a writer.

PETER N. NELSON lives in Providence, Rhode Island, the Biggest Little State in the Union. He is fairly happy, eating well, and optimistic about the future of America.

STEPHEN ROSEN is working on more short stories. He and his wife are building a log home.

BOB SHACOCHIS' fiction has appeared in *Esquire*, *Playboy*, *The Paris Review*, *The Missouri Review*, and *fiction international*. 'The Pelican' will appear in his collection, *Easy in the Islands*, which is to be published by Crown Publishers in January, 1985.

JOHN SOLENSTEN's *Good Thunder* was the 1982 AWP Novel Award Winner. He has published stories in *fiction international* and *The Lake*

Street Review. His short story collection, *The Heron Dancer*, was published in 1981.

BARTON SUTTER earned his living as a typesetter for ten years. *Cedarhome*, his first collection of poems, was published by BOA Editions in 1977. His stories have appeared in *Great River Review* and *South Dakota Review*.

JOHN WIDEMAN is a novelist and Professor of English at the University of Wyoming. His next book, *Brothers and Keepers*, will be published by Holt, Rinehart & Winston this fall.

MILES WILSON's fiction and poetry have appeared recently in *The Georgia Review*, *Indiana Review*, and *The Sewanee Review*. He teaches at Southwest Texas State University.

ROBLEY WILSON, JR.'s third short fiction collection, *Dancing for Men*, won the 1982 Drue Heinz Literature Prize, and will be reprinted in paperback by The Ecco Press later this year.

The Drue Heinz Literature Prize

The University of Pittsburgh Press will receive manuscripts during July and August for the fifth Drue Heinz Literature Prize for a collection of short fiction.

The prize consists of \$5,000 and publication by the Press. The contest is open to writers who have published book-length collections of fiction or a minimum of three short stories in commercial magazines or literary journals of national distribution. Manuscripts are judged anonymously by a screening panel and by a final judge who is a nationally known author of fiction.

The Drue Heinz Literature Prize was established in 1980 by the Howard Heinz Endowment.

Before sending manuscripts, writers should request the competition rules from: Drue Heinz Literature Prize, University of Pittsburgh Press, Pittsburgh, PA 15260.

The
**Massachusetts
Review**

WOMAN: THE ARTS 1 & 2 (two issues, 1983)

ESSAYS • INTERVIEWS • SCULPTURE • PAINTING •
PHOTOGRAPHS • DRAMA • FICTION • POEMS *featuring*
Lotte Jacobi, Barbara Morgan, Isabel Bishop, Mina Curtiss, E.M.
Broner, Catharine Stimpson, Mary Helen Washington, Helen
Yglesias, Penelope Jencks, Elizabeth Wood, Cynthia Wolff *et al.*
on The Actress, The Playwright, The Dancer, The Novelist, The
Artist; *also* Women's Biography, Feminist Critical Theory,
Women's Journals, Women's Presses. Portraits by eight contem-
porary women artists. *Daughters*, a play; and more.

\$5.00 per issue

FOR ARCHIBALD MACLEISH (A Memorial Gathering)

Henry Steele Commager, Joseph Langland, Donald Junkins,
John William Ward, William Heyen, Anthony Piccione.
Portrait drawing by Leonard Baskin.

also: "The New Peace Movement." "Syberberg's Hitler."
"Caribbean Poets: Reversing the Maps of Domination."

\$4.00

FORTHCOMING:

Robert Frost: the Unpublished Plays

Photographs by Katherine Elizabeth McClellan

The Novels of Philip Roth

Irving Howe on Harvey Swados

Adrienne Rich: the Social Responsibility of the Writer

SPECIAL ISSUE: IRISH WRITERS — SURVIVING THE TROUBLES.
The effort of artists to deal with, or to transcend, corrosive and
dividing forces in the nation. *Edited by Shaun O'Connell.*

MEMORIAL HALL
AMHERST

UNIVERSITY OF MASSACHUSETTS
MASSACHUSETTS 01002

The Agni Review



Agni 20 Spring 1984

Fiction

Joyce Carol Oates Richard Jones
Carolyn Chute

Poetry

Peter Viereck Diane Wakoski
William Harmon Ira Sadoff
Stuart Dischell William Logan
David Dwyer Scott Ruescher
Stephen Tapscott Thomas Lynch
David Wojahn & more

Subscriptions \$8/One Year \$15/Two Years

The Agni Review P. O. Box 229 Cambridge, MA 02238

The Review of Contemporary Fiction

Volume I 1981

GILBERT SORRENTINO NUMBER: \$15.00.

PAUL METCALF / HUBERT SELBY NUMBER: \$15.00

Volume II 1982

WALLACE MARKFIELD / DOUGLAS WOOLF NUMBER

WILLIAM GADDIS / NICHOLAS MOSLEY NUMBER

PAUL BOWLES / COLEMAN DOWELL NUMBER

Volume III 1983

WILLIAM EASTLAKE / AIDAN HIGGINS NUMBER

JACK KEROUAC / ROBERT PINGET NUMBER

JULIO CORTÁZAR / JOHN HAWKES NUMBER

Volume IV 1984

WILLIAM BURROUGHS NUMBER

JUAN GOYTISOLO / ISHMAEL REED NUMBER

CAMILO JOSÉ CELA NUMBER

Subscription (except for Volume I):

Institutions: \$22.00; Individuals: \$15.00.

Foreign, add \$3.50; Single copy: \$8.00.

***FUTURE ISSUES* devoted to: MICHEL BUTOR — ITALO CALVINO —
JEAN RHYS — CHARLES BUKOWSKI — CARLOS FUENTES —
B.S. JOHNSON — LUISA VALENZUELA.**

***PAST AND FUTURE CONTRIBUTORS* include: Robert Creeley —
Carlos Fuentes — Juan Goytisolo — Edward Dorn — Samuel Beckett —
Coleman Dowell — Gilbert Sorrentino — William Gaddis — John
Hawkes — Nicholas Mosley — Sverro Sarduy — Edward Abbey — Alan
Burns — Tony Duvert — Robert Pinget — Dermot Healy — Barbara
Wright — Ron Loewinsohn — George Bowering — Tom Clark — Keith
Abbott — Edmund White — Thom Gunn — Paul Metcalf — Hubert
Selby — Bernard Share — Toby Olson — Richard Grossinger — Theodore
Enslin — Aidan Higgins — Claude Simon — Zulfikar Ghose — Camilo
José Cela — Julio Cortázar — Anthony Kerrigan — Luisa Valenzuela —
and many others.**

John O'Brien, Editor
The Review of Contemporary Fiction
1817 North 79th Avenue
Elmwood Park, IL 60635 U.S.A.

sequoia

Current Issue featuring Seamus Heaney, Margaret Doody, Kenneth Fields, Nancy Huddleston Packer, John L'Heureux, Alan Shapiro, and others: \$3.50 or \$9.00 per year (3 issues).

Poetry Anthology featuring Marianne Moore, Thom Gunn, Kenneth Rexroth, Wendell Berry, Edgar Bowers, Philip Levine, Al Young, James Tate, Robert Hass, Donald Davie and many others: \$5.00 each. **Prose Antholgy** featuring Allen Tate, Eugene Burdick, Mark Schorer, J.V. Cunningham, N. Scott Momaday, John Cheever and others; **Weldon Kees Issue; Donald Davie Issue**; \$3.00 each.

Coming Issues to feature Janet Lewis, Albert Guerard, Helen Pinkerton, Thom Gunn, Rene Girard, Timothy Steele, W.S. Merwin and others.

Write to: Sequoia, Storke Publications Bldg., Stanford, CA 94305

Submissions welcome

POETRY ● FICTION ● ESSAYS ● REVIEWS

What are Marxists doing in American universities? They teach, work on university committees, write books. They analyze—in fascinating ways—mass culture, American imperialism, capitalist economics, bourgeois history, folk culture, art, cinema. But have Marxist critics of society lost their real voices of opposition in the hallowed halls of Academe? Is Marxism becoming self-destructively respectable? Or do we have what some think is an established and influential Left Academy? Is Marxism, represented by professors especially at powerful universities, vigorously at work where it is needed? Is the university, a workplace that produces cultural commodities, being significantly changed by Marxists—or are they being changed by it?

Humanities in Society

announces a special double issue

Marxists and the University

Robert M. Maniquis, Guest Editor

CONTENTS

Ellen Schrecker, "The Missing Generation: Academics and the Communist Party from the Depression to the Cold War"

Walter Cohen and Peter Hohendahl, "Marxist Literary Critics: Problems and Proposals"

Gene Bell-Villada, "Invisible Anti-Marxism: What Happens When American Academics Read Latin-American Leftists"

Leslie Rabine, "Searching for the Connections: Marxist-Feminists and Women's Studies"

Carl Boggs, "The Intellectuals and Social Movements: Some Reflections on Academic Marxism"

Ben Agger and Allen Rachlin, "Left-Wing Scholarship: Current Contradictions of Academic Production"

Robert M. Maniquis, "Pascal's Bet, Totalities, and Guerilla Criticism"

Fredric Jameson, "Science versus Ideology"

This issue will be available for \$10. Upcoming issues of *Humanities in Society* will deal with **Sexuality, Violence, and Pornography**; **Race, Class, and Culture**; and **Literary East-West Emigration**. The following recent issues are also available:

Religion and Politics (the influence of religion on American politics, currently and historically, \$6)

Foucault and Critical Theory: The Uses of Discourse Analysis (applications of Foucault's thought to various disciplines, \$10)

Militarism and War (an interdisciplinary study of the history of war, the nuclear arms race, and the economic and moral consequences of warfare, \$10)

The Politics of Literacy (a re-examination of today's literacy "crisis," \$6)

Psychoanalysis and Interpretation (\$10)

For a \$20 one-year subscription to this quarterly or for individual issues, make out checks to *Humanities in Society* and send to Scott Giantvalley, Managing Editor, Center for the Humanities, THH 326, University of Southern California, Los Angeles CA 90089-0350.

THE IOWA REVIEW-VOLUME 14-1984

THREE ISSUES ANNUALLY, TOTALING 550-600 PAGES. TWELVE DOLLARS FOR INDIVIDUALS, TWENTY FOR INSTITUTIONS (ADD THREE FOR FOREIGN MAILING). SINGLE COPIES, \$5.

14/1: ONE HUNDRED YEARS AFTER HUCK:

Fiction by Men in America. James Alan McPherson, *Guest Editor*. Two dozen stories including work by Barton Sutter, Peter Nelson, Ralph Lombreglia, T. Coraghessan Boyle, John Solensten, Bob Shacochis, Jim Hall, and Miles Wilson.

14/2: A special issue of work from The International Writing Program, directed by Hualing Nieh and Paul Engle. These essays, stories and poems come from China, Taiwan, Korea, Japan, the Philippines, Singapore, Indonesia, India, Israel, Palestine, Iran, Afghanistan, South Africa, Uganda, Ghana, Trinidad, Brazil, Uruguay, Venezuela, Mexico, Argentina, Iceland, Finland, Norway, France, the Netherlands, East & West Germany, Yugoslavia, Poland, Romania, Hungary, Greece & Ireland.

14/3: Essays, stories, poems and reviews, including a symposium on the liberal arts and another Small Press Review: Mona Simpson, Joyce R. Kornblatt, W. R. Irwin, Sherman Paul, John Logan, Debra Hines, Charles Simic translating Alexander Ristovic, Marilyn Krysl, James Frazee, Casey Finch, Pattiann Rogers, Carol Frost, & Judith Kroll, among others.

THE IOWA REVIEW 308 EPB Iowa City, Iowa 52242

Begin with Vol. ____ No. ____ ☐ Check enclosed ☐ Bill me

Name

Address

City State Zip

PRIZE WINNER

1983 STARRETT POETRY

THE WHITE WAVE

Kate Daniels

\$12.95 cloth,

\$6.95 paper

Kate Daniels's *The White Wave* was chosen from more than 850 first-book manuscripts as the 1983 winner of the annual Agnes Lynch Starrett Poetry Prize, which consists of a cash award of \$1,000 and publication in the Pitt Poetry Series.

"I love the clarity of language in Kate Daniels's poetry.

Only deep feeling, and the courage and humanity to confront that feeling, could produce such clarity. This is a fine book."—*Gerald Stern*

Black Branches

Greg Pape

\$12.95 cloth,

\$6.95 paper

"*Black Branches* is a book that will be not only read and read again, but also loved. . . . A few of the poems, such as 'Black Branches' and 'Dolorosa, St. Ceceilia, and the Night' move beyond any terminology of emotion I can think of. They are masterpieces."—*Larry Levis*

Blue Like The Heavens: New And Selected Poems

Gary Gildner

\$14.95 cloth,

\$6.95 paper

"Gildner makes everything seem so right, as if telling it just the way it happened."—*National Public Radio*

Family Reunion: Selected And New Poems

Paul Zimmer

\$12.95 cloth,

\$5.95 paper

"Paul Zimmer has been the most consistently entertaining poet of the past 20 years."—*Hayden Carruth*

Tunes For Bears To Dance To

Ron Wallace

\$12.95 cloth,

\$5.95 paper

"Sure in its craftsmanship, but humanly important in its subject matter and treatment. Best of all, it is exuberantly alive."—*Lisel Mueller*

Available at your bookseller or directly (add \$1.25 for postage) from the publisher.



**University of Pittsburgh Press
Pittsburgh, PA 15260**

You've seen *The Iowa Review* and know what it is.

The Christian Science Monitor named it one of the five best small magazines in America (August 12, 1983).

Now more than ever we need additional support.
Please subscribe; see the form inside.

Make your check for twenty-five dollars or more and be a *Benefactor*.

Make it for fifty dollars or more and be a *Patron*.

Or make it for at least one hundred dollars and force us to extend our vocabulary.

Amounts in excess of the subscription price will be placed in our account with The Iowa Foundation.